

Ода радости

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Moderato

The image displays the piano accompaniment for the first system of Beethoven's 'Ode to Joy' in D major, 4/4 time, marked Moderato. The score is presented in four systems, each consisting of a vocal line and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The first system begins with a forte (*f*) dynamic in the vocal line and a mezzo-forte (*mf*) dynamic in the piano accompaniment. The second system features a fortissimo (*ff*) dynamic in the vocal line and a forte (*f*) dynamic in the piano accompaniment. The third and fourth systems continue the melodic and harmonic development. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The score concludes with a double bar line and repeat dots.